

Vic Hanson Willing to Give Jack Herrick a Chance, He Says

Will Fight the Tiger In Juarez on Nov. 23

Has Twice Defeated the Keweenaw Boy, but Says He Is Willing to Give Herrick Another Chance to Redeem Himself—Other Middleweights Have Refused to Come Here For the Fight—Phoenix Is Now a Haven For Local Boxers.

"I F HERRICK wants to fight, I will give him a chance to redeem himself," says Fred Winsor, manager of Vic Hanson, the California "bearcat," who dropped into El Paso unexpectedly Friday morning. Hanson, who fought Jeff Clarke a 15 round draw Monday night at Joplin, Mo., says that he is ready to meet Herrick on any basis, as he has defeated the "Keweenaw tiger" twice before.

Hanson is a clean cut looking boy and is anxious to be given a tryout before El Paso fans. Practically every top notch middleweight that could be considered a drawing card in Juarez in a match with Herrick, with the exception of Hanson, has refused the offer. The promoters of the International A. C. to fight him at Juarez on November 23. Hanson's recent draw with Clarke at Joplin, gave him lots of prestige in the middleweight division as a fighter and a drawing card, and if he is not secured now by the I. A. C. matchmaker, there will not be a middleweight bout on November 23, which is 22 days off. The promoters are experiencing the same difficulties that are troubling the coast promoters.

Phoenix seems to be the haven of former El Paso boxers who have failed to secure fights in Juarez. Max Hal-

ford is now in the Arizona capital making efforts to secure a fight with Frankie Gage, while "Battling" Mantell has accepted an offer to meet the southwestern lightweight title claimant in Phoenix on November 3, it is reported. A match between Mantell and Gage, even in Phoenix, would be a highly attractive card, chiefly because of the enmity which exists as a result of their meeting in Juarez, when Gage won on a foul by Mantell. Halford is especially anxious to secure a fight with George Menzies, former lightweight champion, who is now promoter of the Phoenix A. C.

Tommy Murphy, a boxer, scaling 122 pounds, is anxious for a match with either Harry Atwood or "Young" Wolfgang at Juarez. Murphy, who has fought first rate men in the north and middle west, and has had considerable experience, has given an exhibition of his fighting qualities and has shown that he is a clever boy and deserving of a tryout. "Young" Wolfgang, who is now in Clifton, where he fights "Kid" Williams on November 8, wants to meet Murphy and the match will either be arranged at Juarez or Clifton.

George ("Knockout") Brown, of Chicago, wants a guarantee of \$500 to meet Herrick at Juarez. Brown also wired that he wanted round trip trans-

The New Social Dances

By Mlle. Anna Pavlova

The One-Step: Lesson 3

The Grapevine

Final Lesson on the One-step and a Little Curtain Lecture on Correct Posture.

(The next articles in Mlle. Pavlova's series on the new social dances will form a course of lessons in the Tango, illustrated, as the One-step lessons have been, by photo graphs of Mlle. Pavlova and her dancing partner, Lavrenti Novikov.)

A GREAT many dancers come to grief in attempting to execute the grapevine figure in the one-step. I have seen a curious mingling of masculine and feminine feet, due solely to failure to gain a thorough mastery of the rudiments of the figure; but never do I recall difficulty on the part of any one with the steps when they prepared themselves as they should.

Men and women who imagine that because of its name, the grapevine demands a flopping of feet and legs, should be speedily enlightened. In point of fact, this figure calls for the smoothest knee and ankle motion that can be utilized; a degree of restraint which many persons, unfamiliar with our new ballroom dances, could scarcely believe would be identified with the much practiced one-step.

One of the first principles to be observed in preparing to dance the grapevine is the maintaining of a perfect bodily equilibrium. The weight of the entire body is often supported under circumstances calling for deftness, and we beside the partner who makes the mistake of overlooking this.

Please study the photograph here-with shown with precise care. It shows myself and my partner just at the start of the grapevine figure. The position calls for nice poise preparatory to starting to turn to the right.

I cannot urge too strongly the holding of the upper part of the body in an erect, yet easy, attitude; and there must positively be no movement from the waist line up. The hands and arms should not be rigid, nor the head and neck.

The man begins with the left foot, with which he slides—being careful not to hop—to one side, as may be observed in the photograph. He follows this by drawing the right foot backward, allowing a slight bend of the right knee, and again brings into use the left foot, repeating the same final movement causes the right foot to be carried forward, again bending slightly at the knee.

This is a most interesting figure, completely performed—and it is proper when adequately and correctly done—to repeat the steps for eight counts. Naturally, the grapevine can be continued at the pleasure of the masculine partner, but he should be careful never to fatigue his companion by over-doing steps that may appeal particularly to him.

The lady begins her portion of the figure by starting on the right foot, and she goes through exactly the same steps, and under the same conditions as the man—using the left foot when he employs the right, and so on straight through the dance. The entire movement may be gathered, in somewhat complicated, and yet, once acquired, it is simple to either man or woman because the rhythm is natural.

Practice alone before a mirror will be helpful to those who wish to excel in this figure. And persistent practice of this sort will be found beneficial in every respect. Better still, it acts as a help to the person with whom one dances, which is always to be considered.

Now, in closing this series of lessons on the one-step, let me give you a little curtain lecture on the correct posture and movement of the body.

Fig. A—Start of the Grapevine Figure. The Man Steps With His Left Foot, The Lady With Her Right.

How many of those who began one-stepping after reading my suggestions were careful to hold their bodies erect without rigidity and refrained from swaying from the waist line up? These two essentials are imperative. This from the knees and let there be abundance of action at the knees and insteps, but do not, I beg of you, sway your shoulders or your hips. It isn't pretty, nor is it a "rt of the one-step."

A correct attitude in executing the one-step is quite as necessary as going through the steps properly. Listless carriage of the body produces upon observant eyes an effect of slouchiness. In the one-step, as in other round ballroom dances, the manner in which the figures are interchanged has much to do with the pleasure of both dancers and onlookers. To perform the forward and backward walk or trot, the turn or the grapevine, too continuously is tiring to the lady, and not attractive to behold.

Because of this, the man should exercise care to make changes of figures with reasonable frequency, and above all to execute these changes at the proper moments, when the body and the feet of the woman are in positions permitting those changes to take place easily.

In the next article, beginning a new series, we will present the first figure of the Tango, a dance of almost unending variety which calls for unusual grace and which is, to my mind, one of the most delightful ballroom dances known. (Copyright, 1913, by Anna Pavlova.)

(This is one of the regular features of The El Paso Herald.)

GIANTS DEFEAT WHITE SOX IN GAME AT BONHAM, TEXAS

Bonham, Texas, Oct. 31.—The New York Giants defeated the Chicago White Sox here yesterday, 4 to 1. Lefty Russell, of Bonham, who went to the American league from the Texas-Oklahoma league, pitched for Chicago. Local admirers presented him with a gold watch before the game.

The score: New York.....4 4 0 Chicago.....1 7 4 Batteries: New York, Toots and Meyers; Chicago, Russell and Schalk. Daley.

There are at present in France the following American fighters: Frank Moran, Joe Jeannette, Jeff Smith, Young Abner, Otto Kohler, Tommy Garigan and Fighting Joe Hyland. Gunboat Smith, Frank Klaus, Eddie McGorty and Sam Langford have all

announced their intentions of going abroad, and it looks like Paris will secure many crack American battlers this winter.

Charley Gavin, a Californian, has hung up an offer of a \$20,000 purse for a fight between Willie Ritchie and Freddie Welsh, in London, Eng., for the title. Ritchie declared recently that because of the criticisms that had been hurled at him by Harry Pollock, manager of Welsh, he will never give the Englishman a chance at the title, except for extraordinary inducements and a side bet of \$5000.

George Rodell, the Boer heavyweight, who has been out of the boxing game for several weeks, has been matched to box Reich, former heavyweight amateur champion, who stopped Tim Logan last week. Dan Moran, manager of Jack Britton, is out with a challenge to Freddie Welsh offering to meet the English title holder in a match of either ten or twenty rounds duration, for a large side bet.

George Stovall will attend the meeting of Federal league magnates to be held at Indianapolis on November 1, having agreed to manage the Kansas City Crackers in 1914. Stovall now has his dragnet out for five big league players, a catcher, two pitchers, an infielder and an outfielder. Later he expects to line up two Coast league players for Kansas City.

Half ownership of the Boston Red

Francisco, are the players. All are 300 hitters. Johnson scored 111 runs, hit 302 and stole 123 bases this season. Maggett hit 215 and scored 125 times; Bayless topped all the Coast league hitters with 324 and scored 103 runs.

Eddie McGorty, the Oshkosh middleweight, is in bad with the Wisconsin state boxing commission. After signing articles and agreeing to the terms proposed by the promoters, McGorty backed out of a fight with Jack Dillon in Milwaukee, scheduled for November 23. The state commission has the case in hand and will report at the next meeting.

Julian Ellinger, the "fascinating widow," refereed an impromptu bout between Benny Chavez and Battling Chico at Jack Doyle's training quarters, recently at Los Angeles. Promoter Tom McCarry who is staging the Campi-Chavez contest, is satisfied with the showing made by Chavez.

An all-star outfield tailing and side to be one of the greatest ever fashioned outside of the major leagues. Hari Maggett of Los Angeles; Dick Bayless of Venice, and Jimmy Johnston of San

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COAST LEAGUE STARS ARRANGE 10 GAMES

Phoenix, Ariz., Oct. 31.—With a team of Coast league and eastern stars, Harry Cheek, catcher for the Sacramento team, will arrive in Phoenix from Los Angeles at 7:29 Sunday morning. A doubleheader will be played that day; then will follow six forenoon games and the series with the local team will close with a doubleheader the following Sunday.

Cheek's lineup follows: Slagle and Crabb, Los Angeles, pitchers; Concanon, Tacoma, pitcher; Cheek, Sacramento, catcher; Watell, Los Angeles, first; Rawlings, Victoria, second; Goodwin, Los Angeles, third; Flick, Chattanooga, shortstop; Cornett, Los Angeles amateur, outfielder; Rieger, St. Paul, pitcher and outfielder. The extra pitchers will be used often in the outfield.

Weston, captain and manager of the Senators, is negotiating for Deardorf, a Tucson pitcher. He has Hall, Barnegrove, Johnson and Smiley already on his pitching staff. His other players are: Cook, catcher; Tongner, first; Ritchie, second; M. D. Pitt, third; Will, short; Hudson, Warren, Cone and Butler, outfielders.

SCOOP THE CUB REPORTER

I Guess That Wasn't Some "Retort de Combat," Scoop? By "Hop"

IM GETTING TIRED OF BEING MERRY HA HA!

AND THAT GUY IS GOIN' TO GET A CALL-RIGHT NOW.

SIR-YOU WILL PLEASE TELL ME WHY YOU JUST GAVE ME THAT FUNNY LOOK!

WHO I? GAVE YOU THAT FUNNY LOOK?

YOU'RE MISTAKEN MADAM-YOU HAD THAT FUNNY LOOK BEFORE I SAW YOU.

Y-A-A-S!

Y-A-A-S!

Y-A-A-S!

Y-A-A-S!

Y-A-A-S!

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